

Dominique Giuliani



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Key skills

- **End-to-End Fashion**
- **Design**
- **Pattern Making**
- **Fabric Selection**
- **Cutting**
- **Studio and Workroom Operations**
- **Machine Use and Maintenance**
- **Inventory Ordering and Management**
- **Customer and Team Relationships**

Education and Training

Certificate: The Sustainable Goals

London College of Fashion

Certificate: Fashion and Sustainability Fashion's Future –

London College of Fashion

Certificate IV in Training and Assessment Box Hill

Institute Melbourne

Feb 2019: Oct 2019

Summary

Fashion industry all-rounder with extensive experience in styling, patternmaking, production, fitting, inventory and studio management.

Client orientated with can-do attitude, backed by strong operational, problem-solving and industry engagement skills.

Recently completed Certificate IV in Training and Assessment and looking for opportunities to share my expertise with the next generation of fashion professionals.

Career History

Independent Fashion Instructor

Feb – October 2020

Introduced pattern making classes in my own studio. Taught beginners how to develop a made-to-measure pattern block including bodice, sleeve, skirt and pant.

Key responsibilities

- Sole provider and instructor.
- Development of online delivery.

Fashion Designer Melbourne

2010 -2019

Made start-to finish bespoke bridal garments as well as special occasion outfits

Key responsibilities:

- Created designs based on client requirements: managed expectations, made recommendations and engaged with

each client personally to secure their trust and confidence in the process

- Drafted patterns to the client's personal measurements, followed by creation of toiles
- Created and fitted toiles, perfected the pattern and cutting of the garment.
- Completed all sewing, beading, follow up fittings, and other services required for the bespoke garment.

Independent Style Consultant Melbourne

2010 -2019

Over the years I have worked with a wide range of clients to create and augment bespoke wardrobes to suit their lifestyle and budget.

Key responsibilities

- Educated clients in how to achieve "personal style"
- Interpreted a client brief for each season's requirement and aligned those to body type and current trends.
- Sourced suitable fabrics and assessed fit to body type and, as appropriate, commissioned dressmaking or tailoring services.
- Wardrobe edits: sustainably disposed of unwanted garments to maintain an efficient and workable wardrobe for the busy woman.

Fabric Consultant

Stitches to Style

2005 -2017

Stitches to Style supplies quality fabrics to the bespoke tailoring industry and individual clients

Key responsibilities

- Made to measure consultant
- Assisted clients with fabric identification and selection
- Involved in trouble shooting, problem solving and provision of advice regarding performance, meterage and design options for customers.
- Advised the owner on buying trips to Italy.

Senior Fitter and Patternmaker

Connie Simonetti Bridal Couture
2010 -2016

Connie Simmonetti made couture wedding dresses for individual clients.

Key responsibilities:

- Assisted with designs
- Made patterns
- Undertook alterations where appropriate.
- Secured customer satisfaction by ensuring additional fittings and final works were scheduled and completed well ahead of event date.

Director/Owner

Allegro Knitwear
2000-2005

Allegro Knitwear was the second label I established. It produced totally Australian made knitwear and, at times, I worked with other companies producing garments under that client's label.

Key responsibilities:

- Produced range boards and schedules to meet the deadline of the client and my own label.
- Acquired a thorough understanding of all current trends and how to convert it to suit my market.
- Sourced yarn and essential correct knitting stitch and finishing.
- Managed logistics and supplied stores Australia wide.

Director/Owner

Jiuliani Pty Ltd
1990-2000

Juliani was my label and produced evening and special occasion dresses and separates. I demonstrated strong garment construction knowledge as well as excellent organisational skills to meet the demands of 6 ranges per year

Key responsibilities:

- Ensured cost effective and sustainable business model via development and implantation of rigorous specifications and costing sheets.
- Managed all ordering, scheduling and production to effectively meet seasonal demand and distribution.

- Monitored overseas trends and adapted styles for local conditions and tastes.
- Complied with industry sizing standards.
- Oversaw workroom operations and machinery, plain machines, overlockers, buttonholers and hemmers.
- Maintained effective relationships with all suppliers, technical support and, most importantly, staff members.
- Mentored staff and ensured a safe and productive studio environment.
- Paid impeccable attention to detail and accuracy and was able to multi-task to deal with the demands of running a company that manufactured for retail outlets and department stores all over Australia.

After Graduation – Various Roles

- Taught Italian (adult education).
- Taught pattern making and garment construction with a privately-run organisation.
- Chief Wardrobe person working with live television shows Channel 7.
- Oversaw ABC wardrobe period costumes.

References

Available upon request